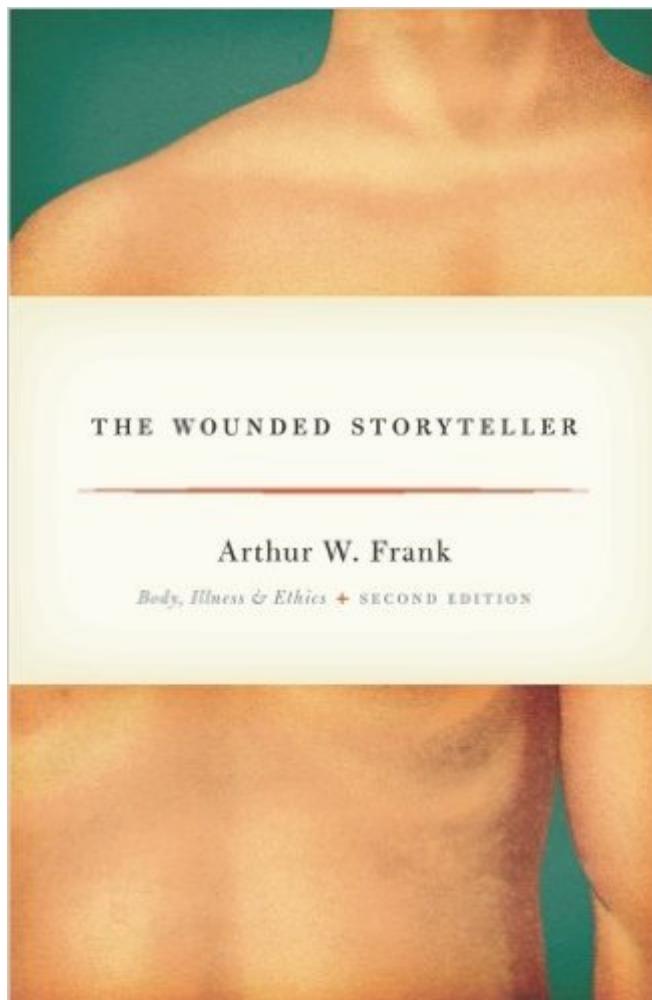


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# The Wounded Storyteller: Body, Illness, And Ethics, Second Edition



## Synopsis

Since it was first published in 1995, *The Wounded Storyteller* has occupied a unique place in the body of work on illness. Both the collective portrait of a so-called "remission society" of those who suffer from some type of illness or disability and a cogent analysis of their stories within a larger framework of narrative theory, Arthur W. Frank's book has reached a large and diverse readership including the ill, medical professionals, and scholars of literary theory. Drawing on the work of authors such as Oliver Sacks, Anatole Broyard, Norman Cousins, and Audre Lorde, as well as from people he met during the years he spent among different illness groups, Frank recounts a stirring collection of illness stories, ranging from the well-known "Gilda Radner's battle with ovarian cancer" to the private testimonials of people with cancer, chronic fatigue syndrome, and disabilities. Their stories are more than accounts of personal suffering: they abound with moral choices and point to a social ethic. In this new edition Frank adds a preface describing the personal and cultural times when the first edition was written. His new afterword extends the book's argument significantly, writing about storytelling and experience, other modes of illness narration, and a version of hope that is both realistic and aspirational. Reflecting on both his own life during the creation of the first edition and the conclusions of the book itself, Frank reminds us of the power of storytelling as way to understanding our own suffering.

## Book Information

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## Customer Reviews

As a wounded storyteller, this book explained me to myself. It permitted me to tell my story, not being ashamed or thinking it was a vanity project, but to share, to heal.

Outstanding book for those interested in narrative and specifically medical narrative. Is the best book within the social science field of medical narrative. Must reading. Moving and engaging. Affects the reader.

Anyone who has ever been ill, cared for someone who is ill, or has an interest in humanity, should read this book.

It is a very thought provoking and influential book. Very well written. Describes the challenges faced by persons diagnosed with cancer and the various ways writing can be an important source of help to these individuals.

A great updating of an exceptional work on the use of language and illness. The wounded storyteller is a more subtle description of the wounded healer.

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